

Curriculum Vitae

Personal information

LinkedIn recommendations

<https://www.linkedin.com/in/molif>
first and last name: **Anelia Kostova-Bozgounova**

nationality: Bulgaria

LinkedIn profile: <https://www.linkedin.com/in/molif>

Work experience

dates: February 2024 — present

positions held: **Social media coordinator and editor**

main activities and responsibilities: Creating and posting visual and text content on each relevant platform and encouraging audience engagement for independent online media.

employer: Toest Magazine

URL: <https://www.toest.bg>

dates: 2009 — present

positions held: **Freelance editor and illustrator**main activities and responsibilities: Working on different freelance projects, involving writing creative texts and copywriting, text and book editing, graphic & logo design, website redesign, annual campaigns and illustrations for www.kaksepishe.com, editing and consultant on different projects with various NGOs.employer: *Self-employed*URL: <https://www.molif.com/en/>

dates: 2019 — 2020

positions held: **Writer**

main activities and responsibilities: Writing informative articles for the blog of Zoya.bg – online shop focusing on pure cosmetics and organic foods.

employer: *Zoya.bg*URL: <https://www.kukuriak.com/>

dates: 2009 — 2015

positions held: **Editor in chief, Author, Expert**

main activities and responsibilities: Chief editor and author of numerous articles and interviews for BB-Team – online magazine for healthy lifestyle and sport, pioneer in the area of fitness and active lifestyle in Bulgaria. Managing the other contributors and responsible for the smooth organization and delivery of the publishing process A to Z.

employer: *BB-Team.org*URL: <https://bb-team.org>

dates: 2008 — 2009

position held: **Editor in chief for .net magazine Bulgaria**

main activities and responsibilities:	I was the editor in chief and managing editor, responsible for the whole publishing process of the Bulgarian version of this world-renowned monthly magazine for web designers and developers. It used to have 13 issues in 12 months; every issue contained 120 pages of tutorials, interviews and articles covering different web-related topics. Managed a small team of dedicated people, hired and supervised external contributors as well.
employer:	<i>Interminds Ltd</i>
URL:	https://web.archive.org/web/20100208155113/http://www.netmag.bg/
dates:	2006 — 2008
position held:	Web editor
main activities and responsibilities:	Web editor at NetInfo, responsible for the daily quality and content of web pages and products such as gbg.bg, abv.bg, abv.ICQ, etc. Working daily with photo-editing software as well.
employer:	<i>NetInfo Jsco</i>
URL:	https://www.netinfocompany.bg/
dates:	2004 — 2006
positions held:	Operations Coordinator
main activities and responsibilities:	Personally responsible for the daily, weekly and monthly accounts of 22 offices around the country, active administrative work on business acquisitions and development.
employer:	<i>CableTel Corp.</i>
URL:	https://web.archive.org/web/20060404064033/http://www.cabletel.bg/?p=&language=en
dates:	2002 — 2004
position held:	Translations coordinator and Customer service
main activities and responsibilities:	I was administrative manager of translations and legalizations, editor and translator, worked in customer services and contacts with translators.
employer:	<i>Bulgarian Translators' Union, Translations Bureau</i>
URL:	https://web.archive.org/web/20080118162622/http://www.bgtranslators.org/
dates:	2001 — 2003
positions held:	Music reporter and PR
main activities and responsibilities:	Music reporter in Bulgarian National Radio – “Horizont”, Department „Music – pop, rock and jazz” – writing music news and making interviews, attending press conferences etc. PR and clipping for artists working for the Bulgarian Music House – BMK.
employer:	<i>Bulgarian National Radio and BMK</i>
URL:	https://bnr.bg/

Education

dates:	2002 — 2005
title of qualification awarded:	Master's degree (not obtained)
principal subjects/skills covered:	Electronic media
educational organization:	University of Sofia "St. Kliment Ohridski"
dates:	1995 — 1999
title of qualification awarded:	Bachelor's degree
principal subjects/skills covered:	Theoretic linguistics

educational organization: New Bulgarian University, Sofia

Language skills

native language: Bulgarian

languages self-assessment*:

(*European level)

Bulgarian**English****Russian****French**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
C1	Proficient user	C2	Proficient user	C1	Proficient user	C1	Proficient user	C2	Proficient user
B2	Independent user	C1	Proficient user	B1	Independent user	B1	Independent user	B1	Independent user
B2	Independent user	C1	Proficient user	B1	Independent user	B1	Independent user	B1	Independent user

Skills, competences, etc.

- Strong writing and editing skills (Bulgarian and English)
- Organizational and managing skills, planning and project coordinating
- Excellent communication skills, high level of personal responsibility
- Ability to find creative solutions to complex problems
- Work experience in multi-cultural teams
- Many years of experience as editor, proofreader and graphic designer
- Basic understanding of HTML and CSS
- Experience using Adobe Illustrator, Adobe Fireworks, Gravit Designer, Canva, and Affinity Designer vector design tools, Figma design
- Experience with WordPress platform
- Drawing skills, graphic design and illustrations (portfolio: <http://www.molif.com>)
- Driving license (category: B); non-smoker

Wrote & edited:

for BB-Team:

<https://www.bb-team.org/author/ani-kostova?offset=0>

– author of 87 articles and interviews; and editor of roughly 1500+ articles in the course of 6 years

for Smashing Magazine:

<https://www.smashingmagazine.com/2016/04/exploring-a-new-illustration-ui-design-app-gravit/>– *Sketch, Illustrator or Fireworks? Exploring A New Free UI Design App: Gravit* (article)**Books I edited:**[„Защо все аз?“ – терапевтични приказки за деца и родители, 2004 г.](#) – editor, proofreader, cover design and illustrations[„Какво става с Каталуния?“](#) – editor and proofreader[„Еротична интелигентност“, Естер Перел](#) – editor and proofreader[„Завръщане у дома – пътят на душата след смъртта“, Юдит Сабо](#) – editor, proofreader and cover design[„Обогатяващо живота образование“, Маршал Розенберг](#) – editor, proofreader and cover design[„Целебни приказки“, Юдит Сабо](#) – editor and proofreader[„Игрите, които зодиите играят“, Петер Ракош](#) – editor, proofreader and cover design[„Жената в преход – пътуване към себе си“, Юдит Сабо](#) – editor and proofreader[„Вечерята“ на Робърт Таниън](#) - editor and proofreader[„Изгонване от Ада“, Роберт Менасе](#) – editor and proofreader